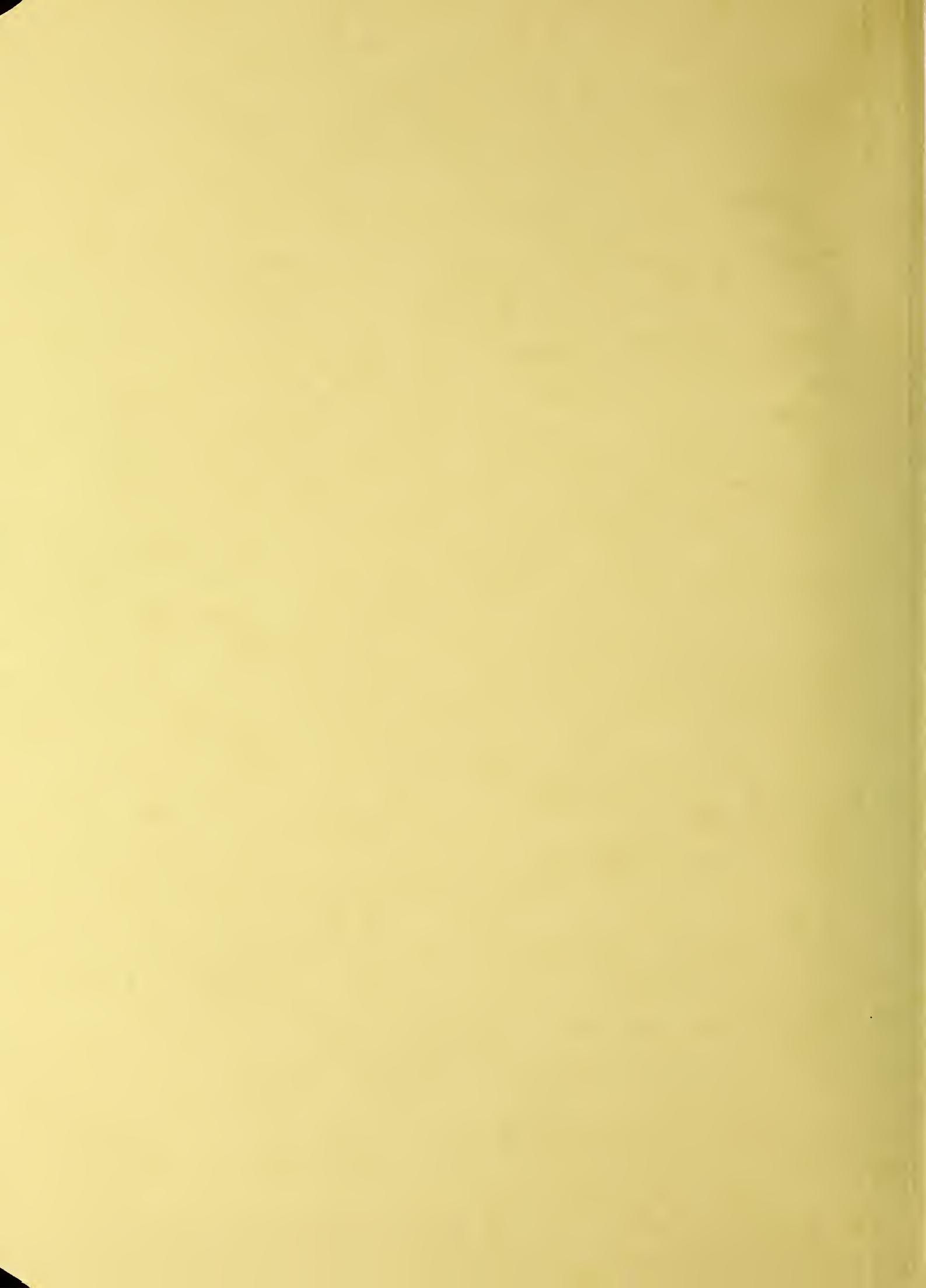


PHILATelic Linenwork - STAMPS
4¢ Lincoln

DRAWER 21

71.2009.085.05591

STAMPS: LINCOLN



Philately

4¢ Lincoln Stamp

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

SUNDAY, NOVEMBER 14, 1954.

STAMPS

THE WORLD OF STAMPS

Lincoln Is Theme of Dealers' Show Opening on Friday at Armory

By KENT B. STILES

WHEN Postmaster General Arthur E. Summerfield announced early in the year that the lavender 4-cent denomination in the new regular series would be given first-day sale at the Nov. 19 opening of the National Postage Stamp Show in New York, he happily provided a theme for this year's edition, the sixth, of the philatelic exhibitions sponsored by the American Stamp Dealers' Association.

The theme is "The Life and Times of Abraham Lincoln."

This topic was chosen by Peter G. Keller, general manager of the show, because the 4-cent stamp carries a portrait of the martyred President and because the release date is the ninety-first anniversary of Lincoln's Gettysburg Address. Displayed will be postal paper bearing Lincoln's head or otherwise associated with Lincoln, and there will be a "Lincoln Room" where Lincolnia will be shown.

The show will be open from 10 A. M. to 10 P. M. on Friday and Saturday and from noon to 8 P. M. on Sunday in the Seventy-first Infantry Regiment Armory, Park Avenue and Thirty-fourth Street. The attendance last year was about 70,000, and this year's exhibition is expected to lure more than that number because of the material sent from Washington by the Post Office Department and the Lincoln Museum. The show will mark the climax of National Stamp Collecting Week.

Historic Document

A major attraction will be the original of Lincoln's 1863 Emancipation Proclamation abolishing slavery. This historic document, bearing Lincoln's signature, will be publicly shown outside Washington for the first time since the Freedom Train toured the country several years ago. Display of the document here was arranged through the cooperation of Franklin R. Bruns Jr., philatelic curator at the Smithsonian Institution, and with the assent of Dr. Wayne C. Grover, Archivist of the United States. The document will be unveiled at 11:30 A. M. on Friday by Hulan E. Jack, Manhattan Borough President, and a benediction will be voiced by Bishop D. Ward Nichols of the African Methodist Episcopal Church. Attending will be a color

Capt. John D. Silvera commanding.

The Lincolnia sent by the Lincoln Museum include a theatre playbill of "Our American Cousin," which Lincoln was witnessing the night he was assassinated; a political poster of Lincoln's Presidential campaign, and a bronzed life mask of Lincoln.

Federal guards, Seventy-first Regiment infantrymen and private agents will protect the proclamation and museum pieces. Acting Postmaster Robert H. Schaeffer will install a postal substation which will be under the supervision of Peter J. McEntee, Assistant General Superintendent of Finance. The Lincoln 4c and past commemoratives will be sold. First-day covers bearing the Lincoln item will be given a slogan-postmark imprint commemorative of the initial release. Collectors are expected to mail several hundred thousand such covers.

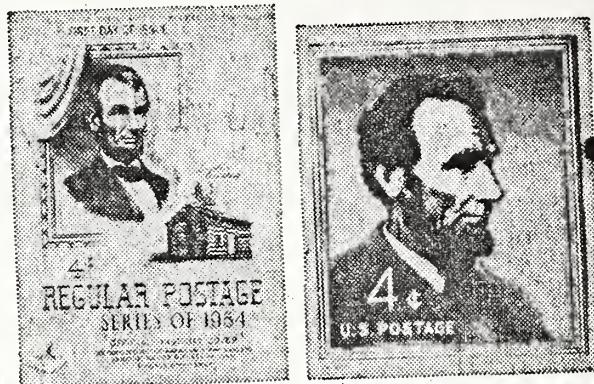
On a flatbed press sent by the Bureau of Engraving and Printing the Lincoln stamp will be produced under the supervision of Chester J. Harucki. The art of printing will be demonstrated by Rayburn Keagy and the art of engraving by Richard M. Bower. All the flatbed printings will be taken to Washington and destroyed so that they will not reach the philatelic market.

The Post Office Department will display \$2,000,000 worth of unused rarities and die proofs, including past stamps with portraits of Lincoln. Some of the sheets in thirty frames bear autographs of various postmasters general. The United Nations and the Smithsonian Institution will have exhibits.

Lectures and Movies

An "every hour on the hour" lecture program, illustrated with moving pictures and lantern slides, will be in progress throughout the show under the direction of Mr. Bruns. This has the cooperation of Reidar Tvedt, chief of the United Nations Postal Administration; Bernard Davis, head of the National Philatelic Museum, Philadelphia; Smithsonian Institution, Scandinavian Airlines System, Harry L. Lindquist, chairman of the National Federation of Stamp Clubs; the Girl Scout and Boy Scout organizations, several foreign Governments and numerous

FOUR ITEMS FOR THE EXPOSITION



Cachet design, top left, for official show envelope; at right, the Lincoln 4-cent stamp to have first-day sale at the show. Bottom, the postmark and slogan for covers mailed from show Nov. 19, and at right the official show poster.

stamps, covers, albums, catalogs

—at a hundred booths, and lounges will be operated by national and local stamp societies. An official first-day cachet envelope with head of Lincoln, designed by the Washington Press, Newark, and an A. S. D. A. poster stamp designed by John Nicklin will be made available for use on philatelic covers. Some of the show proceedings will be broadcast abroad by the Voice of America.

Admission is 50 cents for adults, 30 cents for children.

INTERNATIONAL SHOW

A mammoth philatelic show in which the postal administrations of the United States and some thirty foreign governments will take part will be held here in 1956 under the sponsorship of the Association for Stamp Exhibitions, Inc., 22 East Thirty-fifth Street. This will be the first stamp show of world-wide importance in the United States since the Centennial International Philatelic Exhibition, which attracted 200,000 people to Grand Central Palace in 1947 on the occasion of the centenary of the nation's earliest postal paper.

If the Coliseum being built at Columbus Circle is ready in time, the 1956 show will be staged there as an inaugural event. Harry L. Lindquist, honorary president of the association, said last week that the week from March 3 through 11 has been chosen on the assumption that the buildings will be ready by then. The entire third and fourth floors have been reserved for those dates.

Office Department plans to honor the show by issuing a special stamp, a souvenir postal sheet and a commemorative stamped envelope. When similar items were released at the 1947 show, visitors bought more than \$1,000,000 worth. The department will display several million dollars' worth of mint stamps, and the Bureau of Engraving and Printing will demonstrate in the Coliseum how stamps are produced.

Cooperation toward making the show a success has been promised by the United Nations Postal Administration, Pan American Union, Smithsonian Institution and the National Philatelic Museum in Philadelphia.

CANADIAN RARITIES

The twentieth-century portion of one of the world's most famous collections of stamps and essays of Canada realized \$47,547 when sold here at public auction by H. R. Harmer, Inc., on Nov. 1 and 2. These rarities were accumulated by Alfred F. Lichtenstein and were sold at the request of Mrs. Louise Boyd Dale of New York. Mrs. Dale, daughter of Mr. Lichtenstein, who died in 1947, is a collector in her own right and is retaining his nineteenth-century classics.

Many of the lots offered at the recent sale brought record high prices, with Canadian collectors and dealers prominent in bidding against American competition.

RADIO TALK

A panel discussion about stamps associated with Abraham Lincoln will be broadcast at 2:30 P. M. on Wednesday on Alma

New Lincoln Stamp Coming November 19; Opportunity for Agents

The forthcoming issue of a 4¢ Abraham Lincoln postage stamp will be of interest to LNL representatives and it can also provide opportunities for securing publicity and building good will. First-day sale of the new Lincoln stamp will be November 19 in New York City, honoring the Sixth National Postage Stamp show of the American Stamp Dealers' Association. By happy coincidence, this date is the 91st anniversary of Abraham Lincoln's Gettysburg Address.

Here's What You Can Do

Publicity—contact a reporter or columnist on your local newspaper or the news commentators on your local TV and radio stations. Call their attention to the first-day sale of the new stamp. Remind them that this is the 91st anniversary of the Gettysburg Address. Give them a copy of LNL's booklet, "Little Known Facts About the Gettysburg Address," (Form 2805). This booklet prepared by Dr. Warren, Director of the Lincoln National Foundation, provides excellent material for a feature article or commentary.

You can also provide the following information about the forthcoming stamp. It will be the 4¢ stamp of the new regular issue. Its central subject is a likeness of Abraham Lincoln, reproduced from an oil painting by Douglas Volk which is now in the Mellon collection, National Gallery of Art, Washington, D. C. The portrait was painted in 1922. Douglas Volk was the son of Leonard Volk, a famous sculptor who lived during the time of Abraham Lincoln and created life masks of the President.

Stamp collectors—some collectors apparently desire this first day Lincoln stamp on a Lincoln envelope, and throughout the country are contacting firms bearing the name of Lincoln to request envelopes to which the new Abraham Lincoln stamp can be affixed. The Home Office has already received several such requests and is glad to make envelopes available for this purpose. So why not contact stamp clubs in your community and offer your LNL envelopes to them.

News from the Field

J. W. Jordan, Birmingham representative, addressed the Mobile, Ala., Bar Association on October 20. Mr. Jordan, a graduate lawyer who has made life insurance his career, discussed problems of estate planning and the functions of the attorney, the trust officer, and the underwriter in proper estate planning.

October was a month of weddings in the LNL organization, as several Lincoln Lifers and members of agency staffs tied the knot during the month of the harvest moon.

Helen R. Tull, cashier of the Fort Worth office, became Mrs. Jack H. Higgins on October 2.

C. P. Mazzarella, Wyoming, Pa., representative, took as his bride the former Angela Paglianete, of Forty Fort, Pa., on October 16.

Also on October 16, **Nancy Jenkins**, of Richmond, Va., agency secretary of Carroll T. Scott & Associates, became Mrs. Clinton B. Chadwick.

Ruth Stoe, of the Atlanta (Fraser) office, was married to Mr. Ingraham L. Hawkins on October 22.

Zella Simeie, of the Cleveland (Feder) office, changed her name to Balmert on October 23.

The field and Home Office join in extending the newlyweds best wishes for a lifetime of happiness.

A warm welcome to these newest Lincoln Lifers:

A daughter, Beverly Jean, born October 16 to Representative and Mrs. **M. E. Brown**, Alexander City, Ala.

A son, Edward Rolland II, born October 16 to Cashier and Mrs. **E. R. DeYoung**, Grand Rapids, Mich.

We're happy to hear that **MacDonald Weaver**, Washington, Pa., is back on the job after a two-week seige in the hospital.

Deepest sympathy is extended to:

M. J. Almsteier, cashier of the Omaha office, on the death of his wife on Friday, October 22.

R. E. King, Jr., Birmingham, Ala., on the death of his mother which occurred Monday, October 25.

Virgil R. McCalla

We were sorry to learn of the death of Virgil Reid McCalla, Memphis representative, which occurred Monday, October 18. Mr. McCalla, who was 74 years of age, had joined the Reliance in 1923 after ten years of previous insurance experience. He had been associated with LNL since November, 1952. To those who survive, the field and Home Office join in extending deepest sympathy.



Jack E. Rawles, C.L.U., Second Vice President (left), holds the 50th Anniversary Award plaque for the inspection of **T. V. Chalkley**, general agent in Chattanooga. Mr. Chalkley, whose agency has already won three times in the 7 by 55 threesome competition, appears to be contemplating the plaque for his agency wall.

Pay Dirt . . .

(Continued from page 5)

agreement should be between the employer and the employee and that the life insurance supporting arrangement should be strictly between the employer and the insurance company.

You have doubtless read of complicated deferred compensation arrangements in which the employee is given some immediate right in the supporting life insurance. In

such finessings of the transaction a great deal of skill is required because of the conflicting yearnings of the employer and employee. The employer naturally covets the right to deduct premiums paid on the insurance during the years of the deferral whereas the employee yearns to have assurance as to the eventual use of the life insurance to satisfy his rights under the deferred compensation agreement. If the yearnings of both parties are fulfilled in the arrangement, the Revenue Department would consider that the deferred compensation constitutes immediate compensation to the employee and thus subject to tax and, of course, by the same token it would allow the employer to take a deduction of the compensation deferred. When the employer and the employee attempt to walk this tight wire, the possibility of trouble is invited.

May I suggest that your attitude toward deferred compensation arrangements be that you are in a position to supply the employer with Key Man insurance upon the life of the valuable employee with which to protect the employer with respect to his obligation under the agreement. In support of this direct and simple arrangement you can say that the insurance adds to the security of the agreement because the employer through the insurance is not only made better able to fulfill the agreement but likewise his disposition toward the agreement is much more likely to remain respectful. If you come into a case in which the employer is possessed of an overweening desire for an annual deduction of premiums in his income

tax returns and the employee is equally overweening in his desire for security in relation to the promised deferred compensation benefits, then the best you can do is to invite the parties to work out their agreement as they like with you merely standing on the sidelines with your product, ready to give aid with your supply of life insurance and annuity contracts.

I know that you would like to have a nice tidy form of deferred compensation agreement for use in every case such as we have discussed and I would be happy to supply you with such an agreement if it were humanly possible. It happens to be true, however, that the matter of compensation between the employer and employee is entirely personal and thus dependent upon the will and desire of the parties involved in the case. If the deferred compensation agreement is worked out separate from life insurance, there is no more difficulty involved in its preparing than would be presented were life insurance never thought of as a possible adjunct of the agreement.

* * * *

This concludes the articles on Key Man Business Insurance. I hope you now accept the fact that there is nothing complicated about the process of writing such insurance. All you need to do is to master the general ideas and then start looking for likely prospects. Should you run into difficulties, reread this and earlier articles and if you fail to find the answer, I'll be happy to get into the case with you through the medium of correspondence.

California general agents, Group managers, their wives, and guests at dinner in the Pine Inn on the second night of the conference.



LINCOLN LORE

Bulletin of the Lincoln National Foundation - - - - Dr. Louis A. Warren, Editor
Published each week by The Lincoln National Life Insurance Company, Fort Wayne, Indiana

NUMBER 1337

FORT WAYNE, INDIANA

NOVEMBER 22, 1954

FOUR CENT LINCOLN STAMP

A new lavender four cent postage stamp bearing a profile of Abraham Lincoln is announced by the Post Office Department. It will be released in New York City November 19 on the opening day of the National Postage Stamp Show conducted by the American Stamp Dealers Association. The fact that November 19 is the anniversary day of Lincoln's famous address at Gettysburg may have contributed also to the selection of the day for release. The stamp will not be available for general distribution throughout the nation until November 20. It is a vertical rectangular design with the lettering in white gothic. The word "LINCOLN" is in the lower right of the bust and the denomination "4¢" over "U. S. POSTAGE" is in the lower left hand corner. It is the fifth stamp in the "new regular series."

The likeness of Lincoln chosen for this stamp is from an oil painting by Douglas Volk, son of the famous sculptor, Leonard Volk, who made the life mask of Lincoln and the casts of Lincoln's hands. Douglas Volk created a great many oil paintings of Lincoln and fifteen years ago *Lincoln Lore* (No. 583) listed nine different studies. Some of them have been widely copied and many variations occur as they have been reproduced by different artists.

Volk's full name was Stephen A. Douglas Volk, whose mother was a first cousin of his namesake. At the time Volk died in Frybury, Maine on February 7, 1935 he was working on another painting of Lincoln. He was then seventy-nine years of age.

The Volk painting selected as a basic study for the stamp is one that has gone through many stages. As late as 1922 Volk created a seated Lincoln, which some critiques call his best work. This shows a profile of Lincoln's face closely resembling the head used on the stamp. *Leslie's Illustrated Weekly Newspaper* for April 22, 1915 published a likeness of the original bust painting and referred to it as "a portrait of Lincoln just painted by Douglas Volk of New York." This picture or a slight variation was copyrighted by the Detroit Publishing Co. As early as 1908 Douglas Volk, the painter himself, had a bust portrait of Lincoln copyrighted which appears to have been similar to the one distributed by the Detroit firm.

Current news releases about the origin of the new stamp claim that it is from "a portrait by Douglas Volk, now in the Mellon Collection, National Gallery of Art, Washington, D. C." The *New York Times* for February 4, 1936 reports the sale of the Thomas Benedict Clark collection of famous paintings. Mr. Clark passed away in 1931 and had in his collection a painting of Lincoln by Douglas Volk similar to the bust on the new stamp. This painting was acquired by Knoedler and Co., New York art dealers. In a letter from Knoedler received by the Lincoln National Life Foundation in 1940 the dealer states that the painting of Abraham Lincoln purchased at the Clark auction "is now in possession of the Mellon Educational and Charitable Trust, 716 Jackson Place, Washington, D. C." Apparently this is the identical painting from which the new four cent stamp has been copied.

However, this is not the first four cent postage

stamp of Abraham Lincoln released by the Postal Department. In 1894 a brown four cent stamp was issued which passed through four subsequent stages in 1894, 1895, 1898 and in 1901, respectively. The last mentioned issue bore a Philippine imprint. It was designed from a painting made by John H. Littlefield, who was a student in Lincoln's law office at Springfield, Ill. The Foundation stamp collection contains a proof sheet of another design, submitted for this stamp but apparently rejected. It is from a reproduction of an original photograph of Lincoln made in 1861.

The stamp dealers sixth national exhibition at New York will be held in the Seventy-First Infantry Regiment Armory. The theme of the show is "The Life and Times of Abraham Lincoln." A special room is being set apart for a display of Lincolniana and the Post Office Department and the Lincoln Museum at Washington are sending items of special Lincoln interest to place on display. It is expected the attendance will exceed last year's record total of 70,000. A postal substation will be set up at the show where the new stamp will be available and a special postmark will be used for all mailings with the following imprint "First day of issue/A.S.D.A. National Postage/Stamp Show Station."

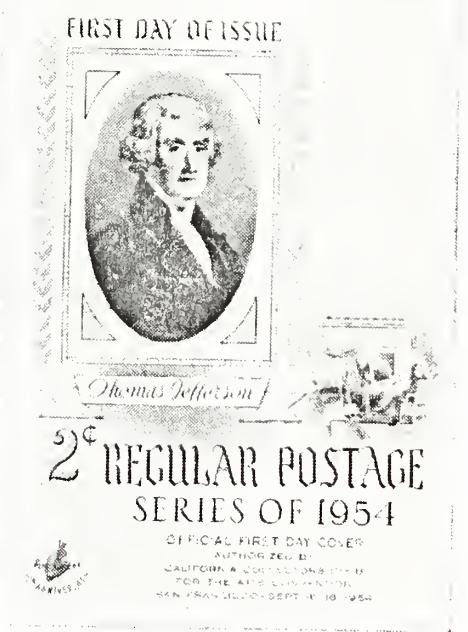
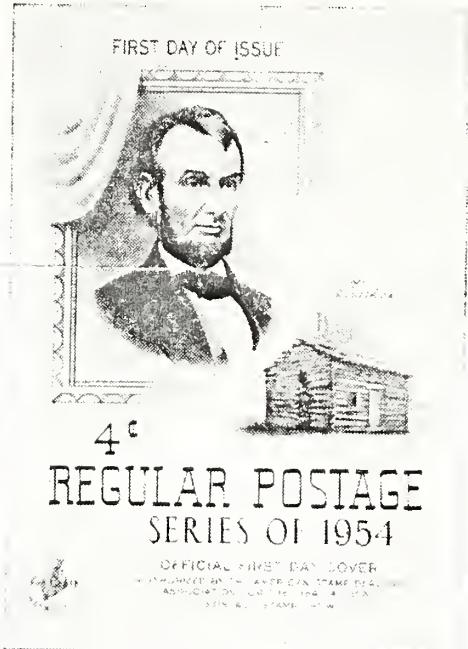
The organization is placing special stress on the use of envelopes embellished with appropriate illustrations for attaching the "first day" 4¢ stamp on November 19. These decorated envelopes are known to stamp collectors as "cachets" or "covers" and comprise an important phase of the philatelic hobby.

Such "covers" were widely circulated during the Civil War and even those envelopes which do not bear the stamps have become desirable items. This is especially true of those which show a likeness of Abraham Lincoln. The Foundation has a large number of these prints, and among them possibly the rarest of all, a set produced in a series known as the Lincoln-Davis prize fight. It was published in a series of five views representing a five round bout. There does not seem to be available any adequate published check list of covers confined to the Lincoln theme alone.

The use of the modern cachet however, places much stress on the "first day" stamps and appropriate postmark dated in the city where the stamp is first to be put on sale. Cachets for this purpose are now produced commercially using such data as may create a historical background for the anniversary or episode commemorated. One of the earliest of the cachets featured was the "Special Flight Lindbergh Day" cover with the ten cent air mail stamp attached, and a Springfield, Ill. post mark.

Possibly the most attractive Lincoln stamp which has been released was issued on November 19, 1948 and was given wide circulation. It was classified as a commemorative stamp featuring the Gettysburg Address and portrayed a bust of Lincoln by Daniel Chester French taken from the heroic bronze statue in front of the Nebraska State Capitol at Lincoln, Nebraska. The first day sales, however, were made at Gettysburg, Pennsylvania.

World's Most Honored Cachet



NEW 1955 EDITION U. S. SPECIALIZED CATALOG OF FIRST DAY COVERS

The new 22nd edition of the standard guide to first day cover collecting will be off the presses next week. Beautifully illustrated, with a complete listing of U. S. & U. N. covers.
50c

ARTCRAFT ENGRAVINGS OFFICIAL

FOR THE

2c THOMAS JEFFERSON

First Day - September 15th - Los Angeles, Calif.

1c WASHINGTON COIL

First Day - October 8th - Baltimore, Md.

4c ABRAHAM LINCOLN

First Day - November 19th - New York, N. Y.

Coming events cast their shadows and as they do ARTCRAFT ENGRAVINGS emerge from them as a living memento of an important historical event or a current celebration to be preserved for the future.

As collectors look back thru their ARTCRAFT Covers, the grace, beauty and detail of these engravings bespeak the virtues of a fine collection—the *finest* the engravers art can create at any price.

So, before you seal the envelope with your order for self-service envelopes or serviced covers—think about the future—those years to come—WILL YOU BE PROUD OF YOUR COLLECTION?

Leave no doubts—use OFFICIAL ARTCRAFT ENGRAVINGS, none better at any price.

ARTCRAFT ENVELOPES

(for those who prepare their own)

2 for 18c 4 for 30c 10 for 60c 20 for \$1.15

NOTE—Please do not mix designs to secure larger quantity rate.

ARTCRAFT SERVICED COVERS

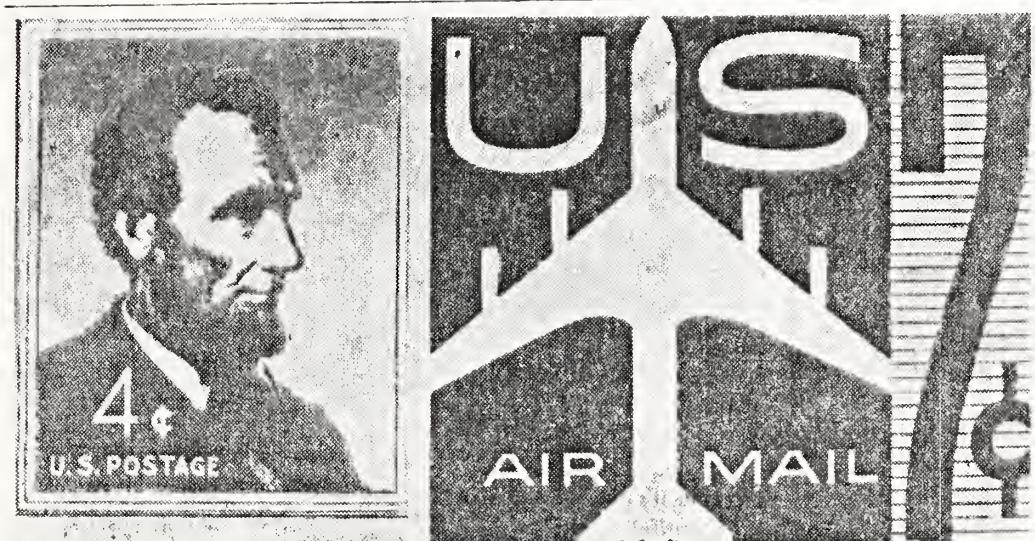
(addressed, stamped and mailed to you)

	Single	Pair	Block	Plate Blk.
2c Jefferson	.20	.25	.30	.65
4c Lincoln	.25	.30	.40	1.00
1c Washington Coil	STRIP OF 3 - .20	LINE STRIP .40		

WASHINGTON STAMP EXCHANGE

43 WILLIAM STREET,
NEWARK 2, NEW JERSEY

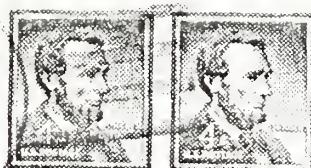
Fort Wayne News-Sentinel
Friday, June 6, 1958



NEW STAMPS — These are the stamps that will appear on letters across the country when the postage rates go up Aug. 1. At left is the new four-cent stamp. It features a reproduction of the Douglas Volk portrait of Abraham Lincoln, which hangs in the National Gallery of Art in Washington. At right is the new seven-cent air mail stamp. It features a composite view of the latest type of jet airliner. (UPI Facsimile)

Linn's Weekly Stamp News
January 5, 1959

Because of the fine cooperation of readers we have been able to show some mighty interesting material over the months. This week is no exception. In fact, it amounts to an outstanding news item since I haven't seen a report on it previously.



Our Mail

This is a pair of the 4c Lincoln of the Liberty series which is **absolutely imperf** vertically between the stamps! There isn't even the trace of an impression of a perforation pin. It's the McCoy, and the property of Fred Weber, 112 S. Second, Belleville, Ill.

Some basic inspection leads me to believe it is from a coil. I further believe that there must have been an unknown quantity of stamps in that coil which were imperf the same way. To clear that point, Mr. Weber has written to the place of the letter's origin. This pair was used from a small Kansas post office, tied to the envelope with the usual hand cancel having four heavy killer bars.



CARL P. RUETH

Last week you will remember the discovery of the imperf between vertically 4c Lincoln of the Liberty series was announced here. A pair of such stamps was submitted by Fred Weber of Belleville, Ill. who had received same tied to cover with a Kansas postmark. My opinion was that these were from a coil and not from a pane.

Mr. Weber has written his further findings after correspondence with the firm which used the stamps for mailing. The pair is from a coil and it was one of a strip which the mailer cut off with scissors because the perforations were missing!

Yeah, me too! I have finally stopped sobbing and am able to continue.

However, similar copies of this variety have been made known by Herman Herst Jr. of Shrub Oak, N.Y. and another dealer. The Herst material came from a coil sold in the mid-Atlantic States area while the other came from a discovery in the deep South.

Information is that only 24 of a 100-stamp coil were imperf while a few of the others were part perf and the balance normal.

Apparently there must have been a fair quantity of these get into circulation. George Brett, writing in "The Bureau Specialist", official publication of the Bureau Issues Assn., stated that the 4c coil had been printed from 334-subject plates, and possibly by this time from the 432-subject ones also. If this is so, then there are 16 possible imperf coils to the sheet of the former and 18 of the latter.

Going a step further, it stands to reason that there must have been more than the one sheet since it apparently was not caught by the Bureau Inspectors immediately. This opinion is based on the wide distribution — Kansas, the South, Mid-Atlantic States.

Undoubtedly a relatively large quantity of the imperfs got out. The big question is, "HOW MANY HAVE FALLEN INTO PHILATELIC HANDS?" If the answer is, "Few", then this will turn out to be a nice item to own. Otherwise, it could end up, as did the imperf Defense trio, at low two-figure levels, after having been quoted all over the place in three, and sometimes four.

The Sunday Star
Washington, D. C.
February 15, 1959



STAMP DESIGN SOURCE—This sketch by Fritz Busse of the Daniel Chester French statue in the Lincoln Memorial is the source of the design for the 4-cent Lincoln stamp to be issued here May 30. It is from the book "Washington—City on the Potomac" published by Arts, Inc.—Copyright 1958 by Fritz Busse.

1 Choice of The Experts

ARTCRAFT ENGRAVINGS

WORLD'S MOST HONORED CACHETS

FOR THE

4c ABRAHAM LINCOLN

FIRST DAY—NOV. 20TH—NEW YORK

5c JAMES MONROE

FIRST DAY—DEC. 2ND—FREDERICKSBURG, VA.

Ever since the first introduction of ARTCRAFT ENGRAVINGS in 1939, they have enjoyed number one position with the experts—and rightly so, for exacting care and quality goes into the making of each and every envelope that bears the familiar little ARTCRAFT trademark.

ARTCRAFT ENGRAVINGS are custom engraved—each and every one individually hand fed for quality control. Engraving and lettering experts team up to give you the ultimate in layout and design.

There's a special design for every stamp, whether it be commemorative, regular postage, coil or booklet pane.

Why be switched when ARTCRAFT ENGRAVINGS cost so little. Tell your dealer you want genuine ARTCRAFT ENGRAVINGS—World's Most Honored Cachets.

—ARTCRAFT PRICES—

ENVELOPES

FIRST DAY ENVELOPES

(for those who enjoy making their own)

2 for 18c—4 for 30c—10 for 60c—20 for \$1.15

FIRST DAY COVERS

(stamped, addressed and mailed from city of issue)

	SINGLE	PAIR	BLOCK	PL. No.	BL.
4c LINCOLN	.25	.30	.40		1.10
5c MONROE	.25	.35	.40		1.25

UNITED NATIONS

3 AND 8c HUMAN RIGHTS DAY

FIRST DAY—DEC. 10TH—UNITED NATIONS, N. Y.

For UNITED NATIONS ISSUES, ARTCRAFT ENGRAVINGS feature a different design for each denomination. Just another reason why ARTCRAFT ENGRAVINGS are the world's most honored cachet—the envelope that carries more first day cancellations than any other brand.

—HUMAN RIGHTS DAY PRICES—

FIRST DAY ENVELOPES

(for those who enjoy preparing their own)

2 for 18c—4 for 30c—10 for 60c—20 for \$1.15

FIRST DAY COVERS

(stamped, addressed and mailed from UNITED NATIONS)

	SINGLE	PAIR	BLOCK	PL. No.	BL.
3c VALUE	.20	.25	.30		.50
8c VALUE	.30	.40	.65		.95

COMBINATION—3c and 8c Values—Both in one envelope
In Singles—40c

NOTE: Please do not mix designs to benefit by larger quantity prices.

WASHINGTON STAMP EXCHANGE

NEWARK 2, NEW JERSEY

To Print New Lincoln Stamp

Monroe Issue
Also Due Soon.

The post office department will issue a 4 cent Abraham Lincoln postage stamp, the fifth in the new ordinary series, through the New York, N. Y., post office Nov. 19, on the occasion of the annual convention of the American Stamp Dealers' association.

The stamp, lavender in color, has for its central subject a likeness of Abraham Lincoln. The name "Lincoln" is placed on the right below the center of the portrait and in the lower left corner of the stamp, arranged in two lines, is the denomination "4 cents" and the wording "U. S. Postage." All lettering is in white face Gothic.

Stamp collectors and dealers desiring first day cancellations of the stamp may send a reasonable number of addressed envelopes to the Postmaster, New York, N. Y., with money order remittance to cover the cost of the stamps to be affixed.

The department will also issue a 5 cent James Monroe postage stamp, the sixth in the new ordinary series, through the Fredericksburg, Va., post office Dec. 2. This date is significant because it was on Dec. 2, 1823, that James Monroe proclaimed the Monroe Doctrine to the world in his annual message to Congress.

Blue is the color of this stamp which has as its central subject a likeness of James Monroe. The name "Monroe" is placed on the left below the center of the portrait and in the lower right corner, arranged in two lines, is the denomination "5 cents" and the wording "U. S. Postage." All lettering is in white face Gothic.

First day cancellations of the stamp may be obtained through the postmaster, Fredericksburg, Va.

W W U C & Co

Abe Lincoln

(Continued from Page 73)

believed to be complete, of all stamps issued in the past with vignettes and wordings associated with the memory of our nation's sixteenth President (Scott design or number designations are used here:—)

United States—A33 A43 A47-a-b A63 A90 A119 A141 A158 A361 A365 A425 N3 R224 R247 U26 U48 U81-3 U88 UO11 UO20.

Cuba—A91 A108.

Philippines—246 255 266 295
310 333 345 375 406.

San Marino—A35 A55 A56.



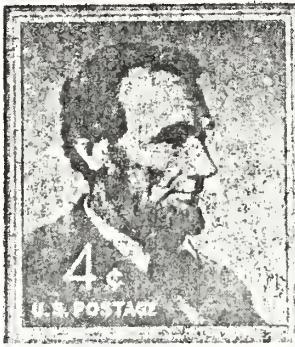
The 4 cent Lincoln stamp will be first placed on sale at New York, N. Y., on November 19, 1954, on the occasion of the annual convention of the American Stamp Dealers Association.

The 4 cent stamp has for its central subject a likeness of Abraham Lincoln, reproduced from a portrait by Douglas Volk, now in the Mellon Collection, National Gallery of Art, Washington, D. C. The name "Lincoln" is placed on the right below the center of the portrait and in the lower left corner of the stamp, arranged in two lines, is the denomination "4c" and the wording "U. S. Postage." The color will be lavender and lettering will be in white face Gothic.

CANADA MINT AIRMAILS

New Stamp With Lincoln's Portrait Is Seen As Finest U.S. Production

The 4¢ stamp of the new regular series bearing the portrait of Abraham Lincoln, released Nov. 19 (the anniversary of the famous Gettysburg address) at the A.S.D.A. National Postage Stamp Show in New York City, ranks as the finest production of its kind ever issued by the postal authorities of the United States, in the opinion of James Waldo Fawcett, writing in the Washington Star.



Quite aside from every other consideration, the 1954 stamp paying tribute to the 16th President is worthy of attention as a work of art, Mr. Fawcett writes. It reproduces a portrait by Douglas Volk in the Mellon collection at the National Gallery.

The size of it is large enough to permit detailed depicting of the countenance of the Emancipator, he points out. With no inscription save "4¢ U. S. Postage Lincoln," the composition has been kept clear of interference with the central motif—the homely but noble face of the man who preserved the American Union as a "Government of the Union which has"

"Splitter" in the senatorial campaign of 1858 and was one of his competitors for the presidency in 1860.

Though the painter himself shortened the designation to Douglas Volk (1856-1935), his father, Leonard Wells Volk (1828-1895), a famous sculptor, and his mother, Emily Clarissa Barlow, a cousin of Lincoln's opponent, remained faithfully grateful for the active help given them by Senator Douglas in their younger years.

The elder Volk, however, was not exclusively a partisan, Mr. Fawcett writes. During the 1858 debates he made pencil sketches of both candidates, and these subsequently were employed in the modeling of his statues of Lincoln and Douglas in the Illinois State Capitol at Springfield. Leonard Volk also was the creator of the life mask and casts of Lincoln's hands which now are regarded as "invaluable historic mementos."

Never Saw Lincoln

Douglas Volk, the painter, probably never saw Lincoln personally, since he was only nine years old when the President was assassinated, but he had ample opportunity to study his father's impressions and undoubtedly was guided largely by them in his work on the picture which now is to be reproduced on the 4¢ stamp.

Purple in color, the new label has been engraved and printed by skilled technicians in the Bureau of Engraving and Printing.

Lincoln On U. S. Stamps

Other U. S. stamps featuring portraits of the 16th President are the 15¢ black, released June 17, 1866; the 90¢ black and carmine of 1869; the 6¢ "Banknote" of 1870 after a statue by Leonard Volk; the 4¢ brown of the 1890 series; the 4¢ red brown of the 1894 series; the 4¢ dark brown of the 1895 series; the 4¢ rose brown of 1898; the 5¢ blue of 1903; the 2¢ carmine centennial stamp of Feb. 12, 1909 after a statue by St. Gaudens; the 3¢ purple of the 1922 series issued Feb. 12, 1923 and also issued in rotary press printings in 1925 and 1927; the 16¢ black of the 1938 presidential series; the 3¢ Thirteenth amendment commemorative after statue by Thomas Ball issued Oct. 20, 1940; the 5¢ China commemorative issued July 7, 1940; the 3¢ Gettysburg Address commemorative issued Nov. 19, 1938; and the 3¢ Mount Rushmore commemorative issued Aug. 11, 1952.

The Lincoln portrait also appears on the 6¢ embossed stamp envelopes of the Reay and Plimpton series, the 4¢ envelope of 1899, the 5¢ envelope of 1903 and the 6¢ value of the War Department Official Envelopes of 1873. The 1¢ small postal card issued in 1917 and the 2¢ small postal card issued in 1952 also have the Lincoln portrait and the 16th President is pictured on the \$60 Documentary Revenue of the 1914 series.

NEW U. S. 4¢ LINCOLN STAMP

The First Day Ceremonies of the 4¢ Lincoln stamp, first of the "Prominent Americans" series, were held in the Hotel Manger Vanderbilt in 11:00 a.m. on Friday, November 19, 1965. Presiding over the event which was sponsored by the American Stamp Dealers' Association was Mr. Peter G. Keller, Executive Officer of the ASDA.

Heading off the program was the singing of the National Anthem by Mr. Rudolph Scott, accompanied by Miss Constance Brown, both of the New York Post Office. Then the invocation was given by Rt. Rev. Msgr. John J. Harrington. A welcome was made by Mr. Keller and greetings were extended to the speakers and guests by Hon. Robert K. Christenberry, Postmaster of New York City.

Featured speakers were Col Randle B Truett, Curator of the Lincoln Museum in Washington, D. C., and who is also a vice-president of LSP, and Hon. Richard J. Murphy, Asst Postmaster General, Bureau of Personnel, Post Office Department. After the addresses of the speakers were given, the presentation of First Day Albums was made. The benediction was by Rt. Rev. Msgr. John J. Harrington.

This new black and white stamp will replace the familiar lavender Lincoln issue that has been in use since 1954. Design of this new Lincoln stamp is by Bill Hyde, San Francisco graphic designer, who is making his debut as a stamp artist. He based the portrait on a Mathew Brady photograph of Abraham Lincoln, a profile to the right with crisp highlights. Filling the background is a corner section of a log cabin, and in the top log carved crudely is "Lincoln". At the bottom on two lines is "4¢ United States" in white modified Clarendon.

The Lincoln photograph was one of eight made by the famous Civil War photographer on February 9, 1864, shortly before Lincoln met General Grant for the first time. For the detail of the log cabin on the stamp, the artist turned to a photograph of the cooperage at New Salem, Illinois, where Lincoln was said to have studied when a youth.

The stamp was engraved by Joseph S. Creamer Jr. (vignette) and George A. Payne (lettering) of the Bureau of Engraving and Printing. The stamp is being issued in panes of 100 and printed on the Cottrell presses. As is the case with all regular stamps, the printing will be unlimited.

We might add that the first day of this new stamp is also the 102nd anniversary of the Gettysburg Address at the National Cemetery, Gettysburg, Pa., November 19, 1863.

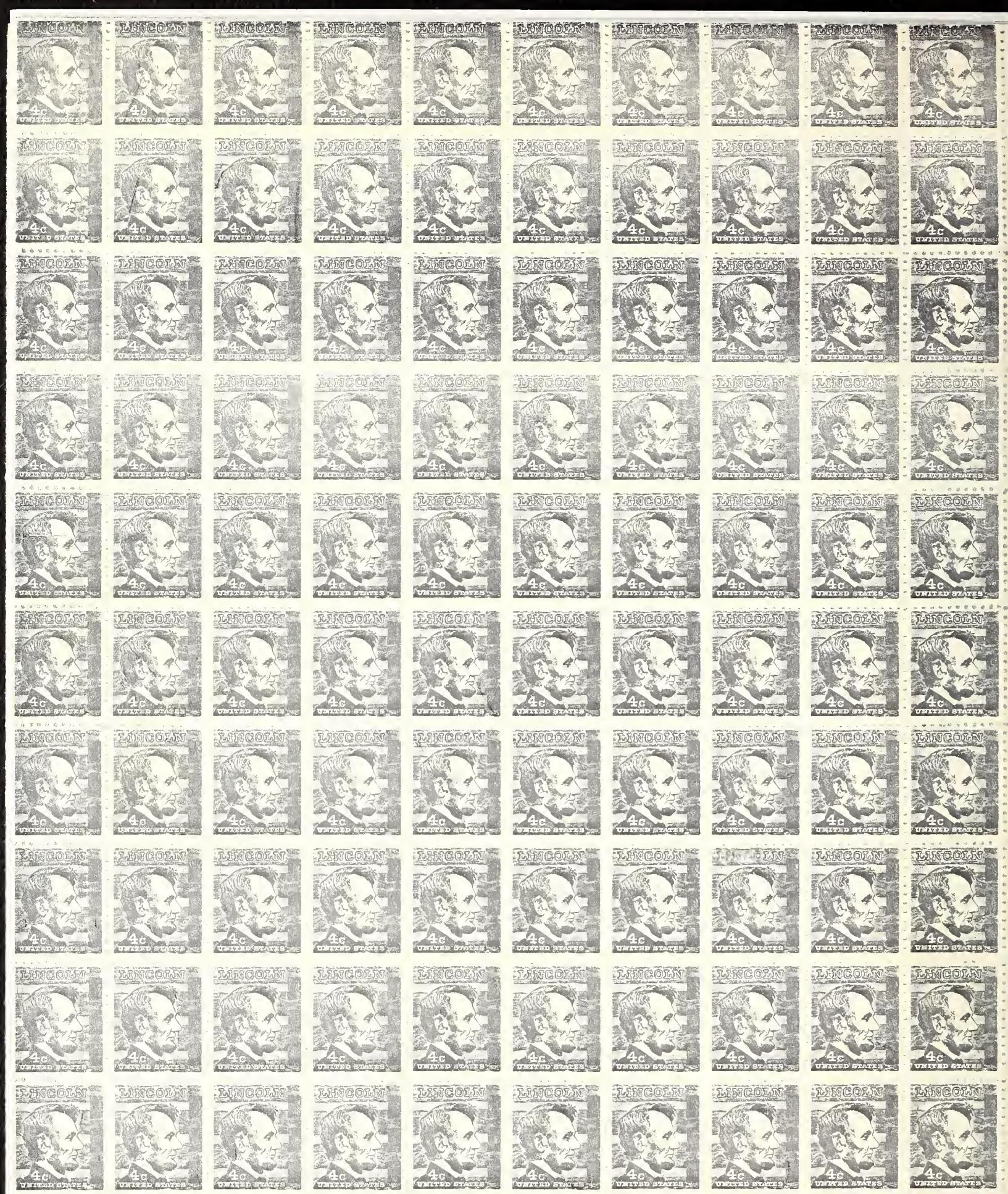
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NEW U. S. 4¢ LINCOLN STAMP "TAGGED"

The phosphor-tagged version of the 4¢ Lincoln stamp of the New "Prominent Americans" series was scheduled for its first day sales on December 1, 1965 at Dayton, Ohio, post office and in Washington, D. C., Belmont Faires reports in the Washington Star. The stamps have been given a luminescent overprint for use in the continuing test at Dayton of a facer-canceler activated by ultraviolet light rather than by the usual electric eye optical scanner.

The machine as now set up pulls out all letters with airmail stamps, which glow an orange-red, for immediate handling, and faces and cancels all letters with 4¢ or 5¢ stamps, which glow a yellow-green. Tests have shown an accuracy of better than 99 per cent compared with 14 percent missed or misplaced cancels in the old standard machines.

(cont'd on page 4)



H. E. Harris & Co.
Boston 17, Massachusetts



*1058a 1958 4c red violet, Lincoln.
Imperforate, horizontal pair of this
coil error. Fine unused and O.G.
\$95.00

*1058a 1958 4c red violet, Lincoln.
Imperforate, horizontal pair of this coil
error. Fine unused and O.G.....\$95.00

THIS PHOTOGRAPH MAY BE REPRODUCED FOR PHILATELIC, EDUCATIONAL, HISTORICAL, AND NEWSWORTHY PURPOSES, IN BLACK AND WHITE, IN ANY SIZE.



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